



Above: Susan B. Anthony by Brian Hanlon. Photo: Brian Hanlon. Below and opposite page: When Anthony Met Stanton by A.E. Ted Aub. Photos by Kevin Colton.

SUSAN B. ANTHONY BY BRIAN HANLON (EXPECTED AUGUST 2021)

And just an hour north in the heart of the Berkshires, Brian Hanlon is sculpting two versions of Susan B. Anthony for the Susan B. Anthony Birthplace Museum. The sculpture depicts her life progression from childhood to adulthood and the items and obstacles that shaped and influenced her life. The sculptures will be placed prominently at the Adams, MA historical site.

NEW YORK

THE FIRST WAVE BY LLOYD LILLIE, FNSS (1920–2020) WHEN ANTHONY MET STANTON BY A.E. TED AUB

Home to women's rights activist Elizabeth Cady Stanton and referred to as "the cradle of the suffragette movement," Seneca Falls boasts two memorials to the women's movement. Lloyd Lillie's *The First Wave* is a twenty-figure sculpture installation in the Women's Rights National Historical Park Visitor Center, which depicts the first women's rights convention of 1848. Among the many figures include Stanton, abolitionist Frederick Douglass, and Thomas and Mary Ann M'Clintock, who championed Native American rights. Not far from the park and overlooking the Cayuga-Seneca Canal, the celebrated trio of Elizabeth Cady Stanton, Susan B. Anthony, and Amelia Bloom greet in A.E. Ted Aub's *When Anthony Met Stanton*. The life-size bronzes are inscribed as a gift from New York State "on behalf of the Governor's Commission Honoring the Achievements of Women."



