

Professor of Art and Architecture
Classes of 1964 Endowed Chair (2014 – 18)
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EDUCATION

1981 M.F.A. in Sculpture, Brooklyn College, Brooklyn, New York
1977 – 79 Brooklyn Museum Art School, Brooklyn, New York
1977 B.F.A. in Painting, Washington University, St. Louis, Missouri

SOLO EXHIBITIONS

2026 **A.E. Ted Aub: Retrospective 1975-2025**, "Upside-Down & Backwards," Davis Gallery at Houghton House, Hobart and William Smith Colleges, Geneva, NY (January / February)
2014 **A.E. Ted Aub: Objets Irreal**, Arts Center Gallery, Nazareth College, Rochester, NY (October)
2011 **The Works of Ted Aub**, Ainslie Arts Center, Episcopal High School, Alexandria, VA (November)
2011 **A.E. Ted Aub: Recent Work**, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (January)
2009 **A.E. Ted Aub: Sculpture Reconfigured**, Williams-Insalaco Gallery 34, Finger Lakes Community College, Canandaigua, NY (February)
1999 **A.E. Ted Aub**, Gomez Gallery, Baltimore, MD (September)
1999 **A.E. Ted Aub**, Little Gallery, Nazareth College, Rochester, NY (February)
1999 **A.E. Ted Aub**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)
1998 **A.E. Ted Aub**, Dartmouth College, Hanover, NH (October)
1995 **A.E. Ted Aub: Opposing Forces**, Lamar Dodd Art Center, Lagrange College, Lagrange, GA (January)
1991 **A.E. Ted Aub: Appleseed 1991**, Wayne County Council for the Arts, Lyons, NY (March)
1989 **Metaphorical and Sensual Bronzes**, 1989, Lightner Art Gallery, Keuka College, Keuka Park, NY (November)
1987 **Muse and Myth**, Wilson Art Gallery, LeMoyne College, Syracuse, NY (September)
1987 **Sculpture**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)
1985 **Small Sculpture**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)
1982 **Recent Work**, Houghton Gallery, Hobart and William Colleges, Geneva, NY (April)

GROUP EXHIBITIONS

2022 **Anima Mundi: Visions**, Itsliquid International Arts Fair, Palazzo Bembo, Venice, Italy (June 16-July 6)
2022 **Anima Mundi: Consciousness**, Itsliquid International Arts Fair, Palazzo Abrizzi-Capello, Venice, Italy (May 12-June 3)

2022	Hobart College Bicentennial Exhibit , Warren Hunting Smith Library Gallery, Hobart and William Smith Colleges, Geneva, NY (February 8 – December)
2021	People , Biafarin, Diversia International On-line Exhibition (summer)
2019	Faculty Exhibition , Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
2019	66th Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (June 15-September 15)
2018	Faculty Exhibition , Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
2014	Faculty Exhibition , Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
2014	Relevant Influence , A showcase of select RIT graduate students and their chosen undergraduate professors, Gallery R, Rochester, NY (February)
2013	Regional Faculty Invitational , A showcase of selected faculty work from area college and university studio art programs, Gallery R, Rochester, NY (July)
2012	Enlightened Earth , Ceramic Art Invitational Exhibition, Arts Center Gallery, Nazareth College, Rochester, NY (January)
2010	4th Rochester Biennial Invitational Exhibition , Memorial Art Gallery, Rochester, NY (July)
2008	Faculty Exhibition , Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
2007	61st Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (June)
2006	Inaugural Exhibit , Elliott Studio Arts Gallery, Hobart and William Smith Colleges, Geneva, NY (November)
2006	Faculty Art Exhibition , Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
2005	Go Figure , Schweinfurth Arts Center, Auburn, NY (March)
2002	3 Person Show , Upstairs Gallery, Ithaca, NY (April)
1999	1999 Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (May)
1999	HWS Faculty Exhibition , George Waters Gallery, Elmira College, Elmira, NY (March)
1998	Faculty Exhibition , Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (March)
1996	New York State Biennial '96 , The New York State Museum, Albany, NY (February)
1995	1995 Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (October)
1995	1995 National Small Works Exhibition , Schoharie County Arts Council Gallery, Cobleskill, NY (June)
1995	Refiguring the Figure , Creative Arts Workshop, New Haven, CT (April)
1995	Figureworks , Gomez Gallery, Baltimore, MD (January)
1994	GMI IX Award Winners Exhibition , Art Center Gallery, Central Missouri State University, Warrensburg, MO (September)
1994	Everson Biennial Exhibition , Everson Museum, Syracuse, NY (September)
1994	16th Annual North American Sculpture Exhibition , The Foothills Art Center, Golden, CO (May)
1994	1994 Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (May)
1994	Greater Midwest International IX , Art Center Gallery, Central Missouri State University, Warrensburg, MO (January)
1994	Annual Invitational Exhibition , The State Of The Art Gallery, Ithaca, NY (January)

1994	The 5th International Shoebox Sculpture Exhibition , The University of Hawaii Art Gallery, Honolulu, Hawaii (January)
1996	Work selected for traveling exhibition thru 1996: Tucson, AR Museum of Art, Tucson, AZ; Nave Museum, Victoria, TX; Murray State University, Murray, KY, University of Akron, OH; Taiwan Museum of Art, Taichung, Taiwan; Kohsiung Museum of Fine Arts, Kaoshing, Taiwan; Alaska State Museum, Juneau, AK; Anchorage Historical and Fine Arts Museum, Anchorage, AK; University of Alaska Museum, Fairbanks, AK, Maui Community Arts & Cultural Center, Kahului, HI; East Hawaii Cultural Center and Volcano Art center, Hilo, HI (January)
1993	1993 Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (May)
1992	Faculty Exhibition , Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY (February)
1992	Figure , Pyramid Arts Center, Rochester, NY (October)
1992	1992 Susquehanna Regional Art Exhibition , Roberson Museum and Science Center, Binghamton, NY (August)
1992	1992 Rochester Finger Lakes Exhibition , Memorial Art Gallery, Rochester, NY (May)
1991	Lagrange National XVI , Lamar Dodd Art Center, Lagrange College, Lagrange, GA (April)
1990	Archetypes , AMMO Gallery, Brooklyn, NY (November)
1990	Celebrating Figurative Sculpture , Yates County Arts Council, Penn Yan, NY (July)
1990	Three Rivers Arts Festival: Juried Indoor Sculpture Exhibit , Pittsburgh, PA (June)
1990	Lagrange National XV , Lamar Dodd Art Center, Lagrange College, Lagrange, GA (March)
1990	1990 Rochester Finger Lakes Exhibition , Memorial Art Gallery, University of Rochester, Rochester, NY (March)
1988	Regional 1988 , Arnot Art Museum, Elmira, NY (May)
1987	Regional 1987 , Arnot Art Museum, Elmira, NY (May)
1986	Gallery Artists , Toni Birkhead Gallery, Cincinnati, OH (summer)
1986	First Juried Exhibition , Ward Gallery, Rochester, NY (July – August)
1986	Three Rivers Arts Festival: Juried Indoor Sculpture Exhibit , Pittsburgh, PA (June)
1986	No Matter How You Figure It , AMMO Gallery, Brooklyn, NY (April)

AWARDS

2007	Elmer Louis Award, 61 st Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY (June)
1999	Faculty Prize for Outstanding Scholarship, Hobart and William Smith Colleges, Geneva, NY (May)
1995	Juror's Award, "1995 National Small Works Exhibition" Schoharie County Arts Council, Cobleskill, NY (June)
1994	Friends of Foothills Award, "North American Sculpture Exhibition," Foothills Art Center, Golden, CO, (May)
1994	Juror's Award, 1994, "Greater Midwest International IX," Central Missouri State University, Warrensburg, MO (February)
1994	Selected for Traveling Exhibition, The 5th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, HI. (January)
1993	Memorial Art Gallery Award, (first prize), Memorial Art Gallery, Rochester, NY (May)

1992	Merit Award, Roberson Museum and Science Center, Binghamton, NY (August)
1991	Purchase Award, Lamar Dodd Art Center, Lagrange, GA (April)
1990	Purchase Award, Lamar Dodd Art Center, Lagrange, GA (March)
1990	Memorial Art Gallery Award, (first prize) Memorial Art Gallery, Rochester, NY (March)
1989	Atkinson Grant, Hobart and William Smith Colleges, Geneva, NY
1988	F.M. Howell Award, Arnot Art Museum, Elmira, NY (May)
1977	Max Beckman Memorial Scholarship Award, 1977, Brooklyn Museum Art School, Brooklyn, NY
1976	Roblee Scholarship Award, Chautauqua Institute, Chautauqua, NY
1975	Milliken Scholarship Award, 1975, Washington University, St. Louis, MO

COMMISSIONS

2022	Bishop John Henry Hobart; Celebrating Hobart College Bicentennial , Campus of Hobart and William Smith Colleges, proposed (<i>in development</i>)
2017	Scott LaFaro: Riff on a Waltz , Downtown Geneva, proposed (<i>in development</i>)
2015	Tilly , Stern Hall, Hobart and William Smith Colleges Campus, Geneva, NY, Dedicated November 15, 2015
2010	No Bird Soars Too High If He Soars With His Own Wings , Forest Public Park, Jinan, Shandong Province, China, (October)
2009	Mary Walker, M.D. , Town Hall and Community Center, Town of Oswego, NY, Proposed August 2009 (<i>declined</i>)
2008	William Smith , Smith Hill, Hobart and William Smith Colleges Campus, Geneva, NY, Dedicated Nov 7, 2008
2006	J. William Fulbright , Fulbright Center (Korean American Education Commission), Seoul, South Korea, Dedicated summer 2006
2005	Mada Mim Madam , Pocheon International Sculpture Symposium, Sanjeong Lake Sculpture Park, South Korea, Dedicated October 2005
2003	No Bird Soars Too High If He Soars With His Own Wings , Arts Quadrangle, Nazareth College, Rochester, NY, Dedicated December 23, 2003
2003	Memorial for Helen Munson Williams and daughters Rachel and Mariah , (Proposed Utica, NY) Model, Utica, NY
2002	Parasio , (Outdoor installation with four sculptures: Invierno, Primavera, Verano, Otono), Village of Merrick Park, Coral Gables, FL, Dedicated September 27, 2002
1999	When Anthony Met Stanton , Governor's Commission Honoring the Achievements of Women, Seneca Falls, NY; Presented July 18, 1998; Celebrate '98, Seneca Falls, NY, Dedicated October 15, 1999
1996	Bad Government , Lamar Dodd Art Center, Lagrange College, Lagrange, GA, Installed July 1996
1994	Elizabeth Blackwell Memorial Sculpture , Main Quadrangle, Hobart and William Smith Colleges, Geneva, NY, Dedicated October 1, 1994

MEDIA/ REVIEW ARTICLES

Exhibition Review: Anima Mundi 2022- Consciousness, Itsliquid International Art Fair, Palazzo Albrizzi-Capello, Venice, May 12-June 3, 2022, <https://www.itsliquid.com/review-consciousness-2022.html>

Singer, Alan. Blog: The Visual Artworker; a dialog about contemporary art in western New York, "Ted Talks 2 Me" 5 October 2014, <http://thevisualartworker.blogspot.com/2014/10/ted-talks-2-me.html>

Out of Bounds, Public Radio program, Interview with Tish Pearlman, WEOS: 1/01/09, WSKG: 1/04/09
<http://outofboundsradioshow.com/shows/ted-aub-sculptor-and-professor-of-art-hobart-and-william-smith-colleges-geneva-ny/>

WXXI Public Television, Need to Know Rochester; Arts Friday, August 12, 2010, Interview with Brenda Tremblay for 4th Rochester Biennial Invitational Exhibition, Memorial Art Gallery, Rochester, NY, <http://bit.ly/bgpTvo>

Rafferty, Rebecca. "ART REVIEW: 4th Rochester Biennial", City (Rochester, NY), 28 July 2010
<http://www.rochester-city-newspaper.com/entertainment/art/2010/07/ART-REVIEW-4th-Rochester-Biennial/>

Singer, Alan. Blog: The Visual Artworker; a dialog about contemporary art in western New York, "Art & Engineering & Biennial" 2 September 2011, http://thevisualartworker.blogspot.com/2010_09_01_archive.html

Lackner, Catherine. "City's go-slow stance hasn't stopped wave of development", Miami Today, (Miami, FL), 26 September 2002

Martin, Lydia. "Strong Works Find Right Space for their Moving Messages", The Miami Herald, (Miami, FL), 25 September 2002

Netsky, Ron. "A strong, compelling Finger Lakes." City, (Rochester, NY), 19–25 May 1999

Wright, Peg Churchill. "Craftsmanship high in small works show", The Daily Gazette, (Cobleskill, NY), 15 June 1995

Zimmer, William. "Wit in Force, Figures Talking to Each Other", The New York Times, 30 April 1995

Giuliano, Mike. "Body Double." Citypaper, (Baltimore, MD), 25 January 1995

Dorsey, John. "Six artists search for new approaches to nudes", The Sun, (Baltimore, MD) 17 January 1995

Fenlason, Laurie. "Blackwell in Residence: A Legacy Reborn." (Feature Article) The Pulteney Street Survey, (Hobart and William Smith Colleges, Geneva, NY), Fall 1994

Hill, Hart. "Material World." Westword, (Denver, CO), 25 May 1994

Chandler, Mary Voelz. "Looking beyond the 'Landscape'" Rocky Mountain News, (Denver, CO), 20 May 1994

Worden, John. "Awkward Grace." Democrat and Chronicle, (Rochester, NY), 6 April 1994

Baumgardner, George. "New Talents at State of the Art invitational", Ithaca Journal, (Ithaca, NY), 13 January 1994

Friend, Leonore. "Open to interpretation." (Feature Article) The Daily Messenger, Canandaigua, NY, 16 December 1993

Reynolds, Judith. "Doomsday at the Art Gallery." City Newspaper, Rochester, NY, 27 May 1993

Forbes, Elizabeth. "Go Figure." Democrat and Chronicle, Rochester, NY, 23 October 1992

Jacobson, Sebby Wilson. "All Together and All Apart." Times Union, Rochester, NY, 5 April 1990

Netsky, Ron. "Selectivity and Quality; Finger Lakes exhibit at the Art Gallery best in several years", Democrat and Chronicle, Rochester, NY, 1 April 1990

Chayat, Sherry. "Erotic Power Bursts Forth In Aub's Sculpture," (Feature Review) Syracuse Herald American Stars Magazine, 5 October 1987

Collins, Douglas. "Sculptor's Man-Beasts Sensuous But Ambiguity Is Hard To Find." (Feature Review) The Post Standard, (Syracuse, NY), 5 October 1987

Miller, Donald. "Arts Festival Has Some Choice Morsels." Pittsburgh Post Gazette, 7 June 1986