

# A. E. TED AUB

S C U L P T U R E

*curriculum vitae, updated January 2017*

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Professor of Art and Architecture  
Classes of 1964 Endowed Chair (2014 – 18)  
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## EDUCATION

1981 M.F.A. in Sculpture, Brooklyn College, Brooklyn, New York  
1977 – 79 Brooklyn Museum Art School, Brooklyn, New York  
1977 B.F.A. in Painting, Washington University, St. Louis, Missouri

## SOLO EXHIBITIONS

2014 **A.E. Ted Aub: Objets Irreal**, Arts Center Gallery, Nazareth College, Rochester, NY (October)  
2011 **The Works of Ted Aub**, Ainslie Arts Center, Episcopal High School, Alexandria, VA (November)  
2011 **A.E. Ted Aub: Recent Work**, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (January)  
2009 **A.E. Ted Aub: Sculpture Reconfigured**, Williams-Insalaco Gallery 34, Finger Lakes Community College, Canandaigua, NY (February)  
1999 **A.E. Ted Aub**, Gomez Gallery, Baltimore, MD (September)  
1999 **A.E. Ted Aub**, Little Gallery, Nazareth College, Rochester, NY (February)  
1999 **A.E. Ted Aub**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)  
1998 **A.E. Ted Aub**, Dartmouth College, Hanover, NH (October)  
1995 **A.E. Ted Aub: Opposing Forces**, Lamar Dodd Art Center, Lagrange College, Lagrange, GA (January)  
1991 **A.E. Ted Aub: Appleseed 1991**, Wayne County Council for the Arts, Lyons, NY (March)  
1989 **Metaphorical and Sensual Bronzes**, 1989, Lightner Art Gallery, Keuka College, Keuka Park, NY (November)  
1987 **Muse and Myth**, Wilson Art Gallery, LeMoyne College, Syracuse, NY (September)  
1987 **Sculpture**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)  
1985 **Small Sculpture**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (January)  
1982 **Recent Work**, Houghton Gallery, Hobart and William Colleges, Geneva, NY (April)

## GROUP EXHIBITIONS

2014 **Faculty Exhibition**, Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)  
2014 **Relevant Influence**, A showcase of select RIT graduate students and their chosen undergraduate professors, Gallery R, Rochester, NY (February)  
2013 **Regional Faculty Invitational**, A showcase of selected faculty work from area college and university studio art programs, Gallery R, Rochester, NY (July)

- 2012 **Enlightened Earth**, Ceramic Art Invitational Exhibition, Arts Center Gallery, Nazareth College, Rochester, NY (January)
- 2010 **4th Rochester Biennial Invitational Exhibition**, Memorial Art Gallery, Rochester, NY (July)
- 2008 **Faculty Exhibition**, Department of Art and Architecture, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
- 2007 **61st Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (June)
- 2006 **Inaugural Exhibit**, Elliott Studio Arts Gallery, Hobart and William Smith Colleges, Geneva, NY (November)
- 2006 **Faculty Art Exhibition**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (September)
- 2005 **Go Figure**, Schweinfurth Arts Center, Auburn, NY (March)
- 2002 **3 Person Show**, Upstairs Gallery, Ithaca, NY (April)
- 1999 **1999 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (May)
- 1999 **HWS Faculty Exhibition**, George Waters Gallery, Elmira College, Elmira, NY (March)
- 1998 **Faculty Exhibition**, Houghton Gallery, Hobart and William Smith Colleges, Geneva, NY (March)
- 1996 **New York State Biennial '96**, The New York State Museum, Albany, NY (February)
- 1995 **1995 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (October)
- 1995 **1995 National Small Works Exhibition**, Schoharie County Arts Council Gallery, Cobleskill, NY (June)
- 1995 **Refiguring the Figure**, Creative Arts Workshop, New Haven, CT (April)
- 1995 **Figureworks**, Gomez Gallery, Baltimore, MD (January)
- 1994 **GMI IX Award Winners Exhibition**, Art Center Gallery, Central Missouri State University, Warrensburg, MO (September)
- 1994 **Everson Biennial Exhibition**, Everson Museum, Syracuse, NY (September)
- 1994 **16th Annual North American Sculpture Exhibition**, The Foothills Art Center, Golden, CO (May)
- 1994 **1994 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (May)
- 1994 **Greater Midwest International IX**, Art Center Gallery, Central Missouri State University, Warrensburg, MO (January)
- 1994 **Annual Invitational Exhibition**, The State Of The Art Gallery, Ithaca, NY (January)
- 1994 **The 5th International Shoebox Sculpture Exhibition**, The University of Hawaii Art Gallery, Honolulu, Hawaii (January)
- 1996 **Work selected for traveling exhibition thru 1996**: Tucson, AR Museum of Art, Tuscon, AZ; Nave Museum, Victoria, TX; Murray State University, Murray, KY, University of Akron, OH; Taiwan Museum of Art, Taichung, Taiwan; Kohsiung Museum of Fine Arts, Kaoshing, Taiwan; Alaska State Museum, Juneau, AK; Anchorage Historical and Fine Arts Museum, Anchorage, AK; University of Alaska Museum, Fairbanks, AK, Maui Community Arts & Cultural Center, Kahului, HI; East Hawaii Cultural Center and Volcano Art center, Hilo, HI (January)
- 1993 **1993 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (May)
- 1992 **Faculty Exhibition**, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY (February)
- 1992 **Figure**, Pyramid Arts Center, Rochester, NY (October)
- 1992 **1992 Susquehanna Regional Art Exhibition**, Roberson Museum and Science Center, Binghamton, NY (August)

- 1992 **1992 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, Rochester, NY (May)
- 1991 **Lagrange National XVI**, Lamar Dodd Art Center, Lagrange College, Lagrange, GA (April)
- 1990 **Archetypes**, AMMO Gallery, Brooklyn, NY (November)
- 1990 **Celebrating Figurative Sculpture**, Yates County Arts Council, Penn Yan, NY (July)
- 1990 **Three Rivers Arts Festival: Juried Indoor Sculpture Exhibit**, Pittsburgh, PA (June)
- 1990 **Lagrange National XV**, Lamar Dodd Art Center, Lagrange College, Lagrange, GA (March)
- 1990 **1990 Rochester Finger Lakes Exhibition**, Memorial Art Gallery, University of Rochester, Rochester, NY (March)
- 1988 **Regional 1988**, Arnot Art Museum, Elmira, NY (May)
- 1987 **Regional 1987**, Arnot Art Museum, Elmira, NY (May)
- 1986 **Gallery Artists**, Toni Birkhead Gallery, Cincinnati, OH (summer)
- 1986 **First Juried Exhibition**, Ward Gallery, Rochester, NY (July – August)
- 1986 **Three Rivers Arts Festival: Juried Indoor Sculpture Exhibit**, Pittsburgh, PA (June)
- 1986 **No Matter How You Figure It**, AMMO Gallery, Brooklyn, NY (April)

## AWARDS

- 2007 Elmer Louis Award, 61<sup>st</sup> Fingerlakes Exhibition, Memorial Art Gallery, Rochester, NY (June)
- 1999 Faculty Prize for Outstanding Scholarship, Hobart and William Smith Colleges, Geneva, NY (May)
- 1995 Juror's Award, "1995 National Small Works Exhibition" Schoharie County Arts Council, Cobleskill, NY (June)
- 1994 Friends of Foothills Award, "North American Sculpture Exhibition," Foothills Art Center, Golden, CO, (May)
- 1994 Juror's Award, 1994, "Greater Midwest International IX," Central Missouri State University, Warrensburg, MO (February)
- 1994 Selected for Traveling Exhibition, The 5th International Shoebox Sculpture Exhibition, University of Hawaii, Manoa, HI. (January)
- 1993 Memorial Art Gallery Award, (first prize), Memorial Art Gallery, Rochester, NY (May)
- 1992 Merit Award, Roberson Museum and Science Center, Binghamton, NY (August)
- 1991 Purchase Award, Lamar Dodd Art Center, Lagrange, GA (April)
- 1990 Purchase Award, Lamar Dodd Art Center, Lagrange, GA (March)
- 1990 Memorial Art Gallery Award, (first prize) Memorial Art Gallery, Rochester, NY (March)
- 1989 Atkinson Grant, Hobart and William Smith Colleges, Geneva, NY
- 1988 F.M. Howell Award, Arnot Art Museum, Elmira, NY (May)
- 1977 Max Beckman Memorial Scholarship Award, 1977, Brooklyn Museum Art School, Brooklyn, NY
- 1976 Roblee Scholarship Award, Chautauqua Institute, Chautauqua, NY
- 1975 Milliken Scholarship Award, 1975, Washington University, St. Louis, MO

## COMMISSIONS

- 2017 **Scott LaFaro: Riff on a Waltz**, Downtown Geneva, proposed (*in development*)

- 2015 **Tilly**, Stern Hall, Hobart and William Smith Colleges Campus, Geneva, NY, Dedicated November 15, 2015
- 2010 **No Bird Soars Too High If He Soars With His Own Wings**, Forest Public Park, Jinan, Shandong Province, China, (October)
- 2009 **Mary Walker, M.D.**, Town Hall and Community Center, Town of Oswego, NY, Proposed August 2009 (*declined*)
- 2008 **William Smith**, Smith Hill, Hobart and William Smith Colleges Campus, Geneva, NY, Dedicated Nov 7, 2008
- 2006 **J. William Fulbright**, Fulbright Center (Korean American Education Commission), Seoul, South Korea, Dedicated summer 2006
- 2005 **Mada Mim Madam**, Pocheon International Sculpture Symposium, Sanjeoeng Lake Sculpture Park, South Korea, Dedicated October 2005
- 2003 **No Bird Soars Too High If He Soars With His Own Wings**, Arts Quadrangle, Nazareth College, Rochester, NY, Dedicated December 23, 2003
- 2003 **Memorial for Helen Munson Williams and daughters Rachel and Mariah**, (Proposed Utica, NY) Model, Utica, NY
- 2002 **Parasio**, (Outdoor installation with four sculptures: **Invierno, Primavera, Verano, Otono**), Village of Merrick Park, Coral Gables, FL, Dedicated September 27, 2002
- 1999 **When Anthony Met Stanton**, Governor's Commission Honoring the Achievements of Women, Seneca Falls, NY; Presented July 18, 1998; Celebrate '98, Seneca Falls, NY, Dedicated October 15, 1999
- 1996 **Bad Government**, Lamar Dodd Art Center, Lagrange College, Lagrange, GA, Installed July 1996
- 1994 **Elizabeth Blackwell Memorial Sculpture**, Main Quadrangle, Hobart and William Smith Colleges, Geneva, NY, Dedicated October 1, 1994

## MEDIA/ REVIEW ARTICLES

Singer, Alan. Blog: The Visual Artworker; a dialog about contemporary art in western New York, "Ted Talks 2 Me" 5 October 2014, <http://thevisualartworker.blogspot.com/2014/10/ted-talks-2-me.html>

Out of Bounds, Public Radio program, Interview with Tish Pearlman, WEOS: 1/01/09, WSKG: 1/04/09 <http://outofboundsradioshow.com/shows/ted-aub-sculptor-and-professor-of-art-hobart-and-william-smith-colleges-geneva-ny/>

WXXI Public Television, Need to Know Rochester; Arts Friday, August 12, 2010, Interview with Brenda Tremblay for 4<sup>th</sup> Rochester Biennial Invitational Exhibition, Memorial Art Gallery, Rochester, NY, <http://bit.ly/bgpTvo>

Rafferty, Rebecca. "ART REVIEW: 4th Rochester Biennial", City (Rochester, NY), 28 July 2010 <http://www.rochester-city-newspaper.com/entertainment/art/2010/07/ART-REVIEW-4th-Rochester-Biennial/>

Singer, Alan. Blog: The Visual Artworker; a dialog about contemporary art in western New York, "Art & Engineering & Biennial" 2 September 2011, [http://thevisualartworker.blogspot.com/2010\\_09\\_01\\_archive.html](http://thevisualartworker.blogspot.com/2010_09_01_archive.html)

Lackner, Catherine. "City's go-slow stance hasn't stopped wave of development", Miami Today, (Miami, FL), 26 September 2002

Martin, Lydia. "Strong Works Find Right Space for their Moving Messages", The Miami Herald, (Miami, FL), 25 September 2002

Netsky, Ron. "A strong, compelling Finger Lakes." City, (Rochester, NY), 19–25 May 1999

Wright, Peg Churchill. "Craftsmanship high in small works show", The Daily Gazette, (Cobleskill, NY), 15 June 1995

Zimmer, William. "Wit in Force, Figures Talking to Each Other", The New York Times, 30 April 1995

Giuliano, Mike. "Body Double." Citypaper, (Baltimore, MD), 25 January 1995

Dorsey, John. "Six artists search for new approaches to nudes", The Sun, (Baltimore, MD) 17 January 1995

Fenlason, Laurie. "Blackwell in Residence: A Legacy Reborn." (Feature Article) The Pulteney Street Survey, (Hobart and William Smith Colleges, Geneva, NY), Fall 1994

Hill, Hart. "Material World." Westword, (Denver, CO), 25 May 1994

Chandler, Mary Voelz. "Looking beyond the 'Landscape'" Rocky Mountain News, (Denver, CO), 20 May 1994

Worden, John. "Awkward Grace." Democrat and Chronicle, (Rochester, NY), 6 April 1994

Baumgardner, George. "New Talents at State of the Art invitational", Ithaca Journal, (Ithaca, NY), 13 January 1994

Friend, Leonore. "Open to interpretation." (Feature Article) The Daily Messenger, Canandaigua, NY, 16 December 1993

Reynolds, Judith. "Doomsday at the Art Gallery." City Newspaper, Rochester, NY, 27 May 1993

Forbes, Elizabeth. "Go Figure." Democrat and Chronicle, Rochester, NY, 23 October 1992

Jacobson, Sebby Wilson. "All Together and All Apart." Times Union, Rochester, NY, 5 April 1990

Netsky, Ron. "Selectivity and Quality; Finger Lakes exhibit at the Art Gallery best in several years", Democrat and Chronicle, Rochester, NY, 1 April 1990

Chayat, Sherry. "Erotic Power Bursts Forth In Aub's Sculpture," (Feature Review) Syracuse Herald American Stars Magazine, 5 October 1987

Collins, Douglas. "Sculptor's Man-Beasts Sensuous But Ambiguity Is Hard To Find." (Feature Review) The Post Standard, (Syracuse, NY), 5 October 1987

Miller, Donald. "Arts Festival Has Some Choice Morsels." Pittsburgh Post Gazette, 7 June 1986